



Greenwich Public Schools Curriculum Overview

English Literature ESL (Grades 10-12)

Personalized learning is achieved through standards-based, rigorous and relevant curriculum that is aligned to digital tools and resources.

Note: Teachers retain professional discretion in how the learning is presented based on the needs and interests of their students.

Course Description:

English Literature ESL (Grades 10-12)

Full Year

101820 6 Blocks 1 English Credit

This course is designed to strengthen and develop the English literacy and written expression skills of our Intermediate and Advanced ESL students through an independent reading component. Its focus is on organization, study skills and essay writing activities which reflect course requirements and standardized testing rubrics in course content across the curriculum. Emphasis is placed on test-taking strategies, use of reference books, student planners, and technology to improve achievement. A literacy component develops stronger academic skills in the interpretation of fiction and nonfiction readings, increasing comprehension of main ideas and application, as well as development of strong expository writing skills based on research and source materials. This course is specifically designed for English language learners in order to increase proficiency in all academic content areas so that they might fulfill graduation requirements.

Major Units

1. GHS Tips and Tricks
 - a. Student Planner / Schoology
 - b. Google Drive Folder System
 - c. ASPEN
 - d. Outlining
 - e. High Tech / Low Tech Study
2. Narrative Nonfiction Texts
 - a. Textual Features
 - b. Cause & Effect Relationships
 - c. Inferencing
3. Fictional Texts
 - a. sensory language / imagery
 - b. figurative language / metaphors and similes
 - c. song lyrics and poetry
4. The Story Arc
 - a. Setting / Characterization / Tone
 - b. Conflict / Rising Actions

- c. Climax / Resolution
- d. Theme / Moral

Enduring Understanding

- Successful students engage in active learning.
- Comprehension nonfiction texts involves understanding spatial relationships among textual features.
- The expression of complex sequential and logical relationships involves the manipulation of grammar.
- Cultural knowledge is a necessary component of language fluency.
- Artful usage of language is often the result of some form of constraint or restriction.
- There are common features or literary elements that are used to discuss and analyze literature.
- The characters and conflicts in fictional texts provide a lens for viewing and analyzing society.
- The characters and conflicts in fictional texts provide a lens for self discovery.
- It is beneficial to set clearly defined long term goals that are both realistic and measurable.

Performance Tasks:

- Interpersonal and presentational speaking and writing activities
- Teacher-generated quizzes and unit assessments to show mastery (vocabulary and grammar along with listening, reading, speaking)
- Fictional Writing Tasks: Characterization / Poetry / Use of Imagery etc.
- Nonfictional Writing Tasks: Plot Analysis with emphasis on the Elements of Literature and Moral
- Goal Setting / Performance Monitoring / Reflection

Standards

[CELP Standards for English Language Learners \(page 12 of the linked document\)](#)

[Common Core Standards: Reading Literature --> 11-12](#)

[Common Core Standards: Writing --> 11-12](#)

Resources

Class Text: Ready Common Core, 2016

Digital Resource: Lexia Power Up Reading Program, including Lexia Rapid Assessment- Digital

Independent / Leveled Reading: Newsela & Various Online Leveled Reading Resources

UpFront Magazine

Scholastic Action Magazine

Seedfolks Paul Fleishman

Finding Forrester 2000