

# Greenwich Public Schools Curriculum Overview Course Name: Latin 1

Personalized learning is achieved through standardbased, rigorous and relevant curriculum that is aligned to digital tools and resources.

Note: Teachers retain professional discretion in how the learning is presented based on the needs and interest of their students.

## Course Description: (from COSG)

This is a beginning course with a curriculum focused on the development of proficiency iteading and writing classical Latin. Formal language study includes the acquisition of vocabulary and control of basic forms and structures. The relationship between the Latin vocabulary and English derivatives is stressed throughout the course. In additing students will develop an understanding and appreciation of Roman civilization and culture, especially Roman and Greek mythology.

# Unit Guide: (List of Major Units)

Unit 1: Life and Death in Pompeii

Unit 2: The Roman Empire

#### **Enduring Understandings**

- Latin conveys meaning through inflection and syntax not, as in English, through word order.
- the archaeological remains at Pompeii reveal an intricate and intimate portrait of daily life and death in the first century A.D.
- the expansion of the Empire influenced the Roman people.
- many English words are derived from Latin.
- Hellenistic tradition influenced Roman art and literature.

### <u>Performance Tasks: (Including Capstone Assured Experiences)</u>

- Complete a variety of projects and presentations in which they create artifacts based on their personal interests to show their understanding of life and death in Pompeii, geography, the relationship between Latin and English and mnemonic devices, the relationship between Latin and English.
- 2. Engage in classroom discussions and debates in which students take and defend positions relative to:
  - a. family life
  - b. education
  - c. politics
  - d. graffiti (Roman and modern)
  - e. gladiatorial games and modern sports
  - f. superstitions
- 3. Role play situations involving:
  - a. gladiators
  - b. graffiti artists
  - c. students and teachers
  - d. patrons and clients
  - e. the courts
  - f. English derivatives and the use of Latin sources to decipher their meaning.
  - g. grammatical structures
- 4. Teacher-generated quizzes and unit assessints to show mastery

#### **Standards**

World Readiness Standards for Learning Languages
WL Readiness Standards Alignment with Common Core Standards

#### **Resources**

- 1. North American Cambridge Latin Course Unit I and Unit II
- 2. North American Cambridge Latin Course Elevate platform resources
- 3. <u>Latin for Americans 1</u>- Textbook and workbook
- 4. Latin for the New Millennium Textbook and workbook
- 5. Internet generated images of ancient and modern art related to the Roman world