

Greenwich Public Schools Curriculum Overview Course Name: ASL 2

Personalized learning is achieved through standards-based, rigorous and relevant curriculum that is aligned to digital tools and resources.

Note: Teachers retain professional discretion in how the learning is presented based on the needs and interests of their students.

Course Description:

This course follows ASL 1, and students continue to build their vocabulary, and use all ther vocabulary while manipulating the space around them to convey information in an efficient and clear manner. Students are expected to organize your signs in the correct grammatical format so that your sentence structure mirrors ASL not English. Additionally, students begin their foray into ASL storytelling and apply the grammatical concepts that they have learned for story comprehension, retell and creation.

Unit Guide: (List of Major Units)

Unit 5: Talking About Activities

Unit 7: Describing People

Unit 8:Describing Clothing & Accessories, Making Requests, Asking for Advice, Plans

Unit : Storytelling Unit 5:Sports

Unit 6: Deaf/Blindness

Enduring Understandings

- In lieu of pronouns, ASL uses spatial or agreement verbs to show relationships between direct and indirect objects.
- Many ASL signs are iconic; that is, they look like the object or the function of the object they represent.
- In addition to subject-verb sentence structure, ASL uses Topic-Comment structure.
- When signing about frequency of activities, time phrases must come at the end of statements.
- Sign language uses the sign "finish" in multiple ways, including as a transition when sequencing events.
- Produce correct form and movement for clothing-related words
- Use appropriate signs to translate English sentences with "have"
- Correctly translating English sentences with spatial verbs, making sure verbs show agreement with locations that have been established for places
- Storytelling in ASL follows the narrative structure of background, body and conclusion.
- Verbs can be modified in ASL to show passage of time.
- ASL incorporates non manual markers such as eyebrow movement and mouth movements in accordance to rules of the language.

- Negation in ASL is rule-governed and in some cases differ from English.
- ASL has its own idiomatic expressions and sayings which differ from English.
- Individuals who are Deaf/Blind communicate in a variety of ways

<u>Performance Tasks: (Including Capstone Assured Experiences)</u>

Teacher-generated quizzes and assessments and well as student projects are evaluated to show mastery.

- Re-tell stories well-known in the Deaf Community following narrative structure and incorporating features such as role shift, transitions and verb modification
- Higher level students will personalize/modify the story content
- Answer literal and inferential questions about well-known ASL stories.
- Make requests with target vocabulary signs, including transitions, and detail
- Decline requests with rhetorical structure (use of "why")
- Produce lexicalized signs with accuracy in short conversations
- Agreement verbs accurately in dialogues
- Use the conditional structure to ask and answer requests
- Translate English sentences to ASL using the correct grammatical sequence and negation sign or phrase
- Sign phone numbers with correct pattern formation and sign parameters for series of numbers
- Will create a piece of art in line with the parameters of De'VIA
- Sequence errands using FINISH & verb GO-TO
- List errands on weak hand
- Give opinion re: willing to do and refuse to do
- Use frequency sign re: how often chore is done

Standards

World Readiness Standards for Learning Languages
WL Readiness Standards Alignment with Common Core Standards

Resources

- 1. Signing Naturally Level I-, teacher edition, student workbook, videos
- Online dictionaries and curriculum including aslpro.com; signing savvy.com; startasl.com; lifeprint.com
- 3. YouTube videos (teacher, community and student created)
- 4. Hear and How Documentary
- 5. Movie:Hear The Crowd Roar Daf baseball legen
- 6. Movie: The Hammer The Matt Hamill Story
- 7. Authentic news articles and Internet resources; teacher-made materials pertaining to the unit's essential concepts.